

A CREATURE CHRONICLE

Considering Creation
Faith and Fable. Fact and Fiction.

Exhibition & Symposium
artist: betty spackman
with **Special Guest Speakers**
Musicians & Storytellers

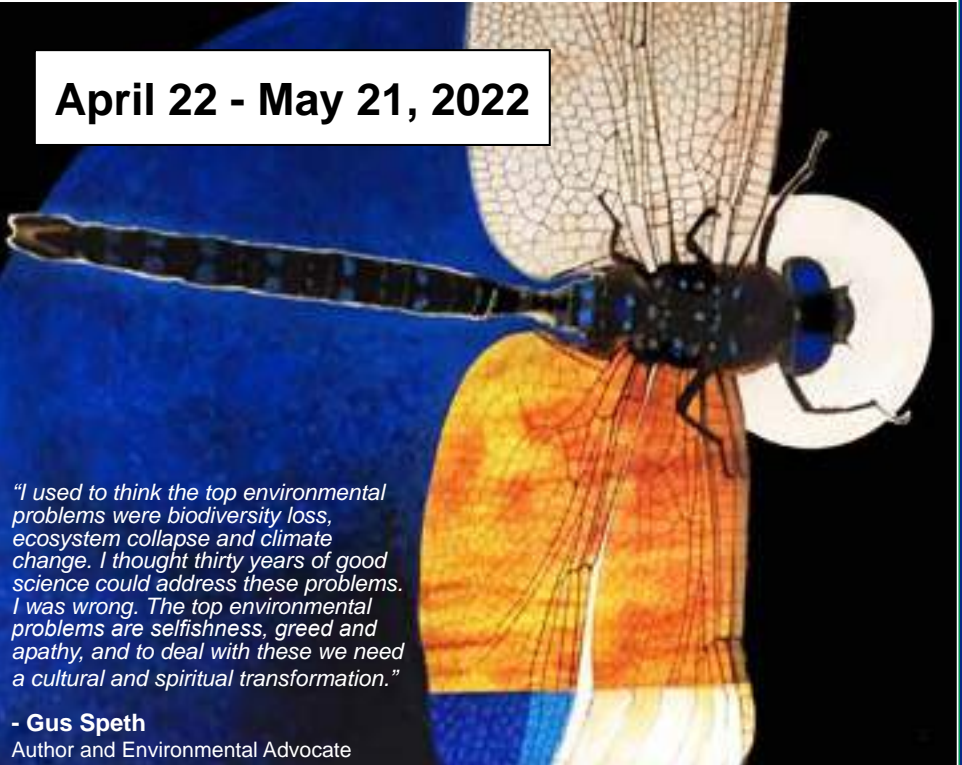
Swallowfield Farm

April 22 - May 21, 2022

"I used to think the top environmental problems were biodiversity loss, ecosystem collapse and climate change. I thought thirty years of good science could address these problems. I was wrong. The top environmental problems are selfishness, greed and apathy, and to deal with these we need a cultural and spiritual transformation."

- Gus Speth

Author and Environmental Advocate



WELCOME !
to Swallowfield Farm
and
'A CREATURE CHRONICLE'
Considering Creation
Faith and Fable. Fact and Fiction.



EXHIBITION OPEN

Mondays: 10 am – 4 pm
Tuesdays: 10 am – 4 pm
Thursdays: 10 am – 4 pm
and 6 pm - 8 pm
Fridays: 10 am – 4 pm

PANEL TALKS
Wednesdays & Saturdays
(Closed Sundays)

****All Live Events
are by Donation****
(Limited Seating)
To book a seat for each event:
ccregister@shaw.ca

Digital Program
& Link to Livestreamed
Panel Talks on YouTube:
www.bettyspackman.com

THANK YOU
to all those who have donated their time, energy
and finances to help make this project possible.
Continued donations will help facilitate
future exhibitions of this work.

Tax deductible contributions can be
designated to 'A Creature Chronicle' at:
imago-arts.org

SPECIAL THANKS
IMAGO Arts
artway.ca
Piquant Editions, UK
Big Steel Box
Globe Printers Abbotsford
Andrew Lukianiuk Video



Architect: Asher DeGroot

SWALLOWFIELD FARM
7296 Telegraph Trail, Langley, BC
www.swallowfield.ca

Dennis and Jenny DeGroot are the owner/operators of Swallowfield Farm and Directors of the Swallowfield Arts Series. info@swallowfield.ca

Dennis and Jenny DeGroot live on Swallowfield Farm recognizing that it is the unceded and traditional territory of the Kwantlen, Katzi and Semiahmoo First Nations and with their four sons and their families want to share generously this place they call home, with strangers and friends, newcomers, artists, thinkers, the questioning, searching, curious or bewildered. Apart from living in a household of four growing boys, they have always been involved in education: teaching and principaling in two neighboring Christian schools and involved in Christian schools in Sierra Leone and South Africa. Their hope for Swallowfield Farm is that it would be a gathering place for those involved in promoting a more sustainable and peaceful world where all people and all creatures have opportunities to flourish.

"We built a barn in the style of traditional barn raisings to be a new gathering place in our community. Beyond its use as a barn for livestock, we have always envisioned the Swallowfield Barn to be a gathering place. We see it as a venue for artists, our way of caring for culture by cultivating a place where the arts might flourish with messages of celebration, challenge and critique." - Dennis and Jenny DeGroot



i thank You God for most this amazing
day: for the leaping greenly spirits of trees
and a blue true dream of sky; and for everything
which is natural which is infinite which is yes...

e.e. cummings



A CHAIR LIFT will be provided for those who need assistance on the stairs.
Those in wheel chairs will need to be able to transfer to the lift.

A CREATURE CHRONICLE



Considering Creation Faith and Fable Fact and Fiction

Art and creativity have long been integrated into the sciences and have always had essential roles in world religions. Juxtaposing religious iconography, well-known art works, and visual references from science, this pictorial, albeit limited, 'chronicle' of humanity, compares and conflates ideas and ideologies through a collage of visual language. It hopes to communicate in a way that does not alienate the viewer, as scholastic texts, religious jargon, or culturally specific idioms might. It is intended to encourage visitors to talk freely together and to ask questions of themselves and of each other about what it is to be human.

Deliberately hand made and personal, the agenda of the exhibition and also the symposium of A CREATURE CHRONICLE, is not to prove points but to open up different perspectives in order to see ourselves better and inspire true dialogue. It specifically addresses the Christian faith, as this is the only tradition I can legitimately critique, and also one that has held perceived and real tensions with science.

I hope this installation might increase curiosity, challenge complacency, and cause us all to celebrate creation in all its forms with wonder.

Thank you for coming !

- betty spackman



ARTIST: Betty Spackman, MFA

Betty Spackman is an installation artist and painter. She has a background in Theatre, Animation, Performance Art and Video Art, with early video work shown at ARS Electronica in Austria and Long Beach California. Her MFA thesis at York University in Toronto investigated language, territory, and the body. Her work went on, through solo and collaborative exhibitions, to explore personal and cultural exchange, the nature of 'story' and animal/human relations. Her background in animation and having taught visual storytelling for many years has underpinned her interest in narrative as an important part of this new work that combines the stories of both science and religion using well known art works as mediators and commentators. It presents itself as a non-linear multi-layered storyboard to be walked around and sat inside, with visual stories to be 'read' or discovered, contemplated and discussed.

Spackman's last major project, "Found Wanting. A Multimedia Installation Regarding Grief and Gratitude", 2010-11, was about animal/human relations and dealt with a complexity of issues inherent/imbedded in a large collection of animal bones used in the 3000 sq.ft. installation. The work addressed sustainability, cultural constructs of creation and evolution theories, killing and the nature of sacrifice, speciesism, the meat industry (including the invitro meat industry), and genetic engineering. The project also questioned how stories about nature affect the response or lack of response to these important issues. "A CREATURE CHRONICLE" continues from there with a desire to provide a place of meeting for diverse cultural communities to corporately consider creation in our evolving ways of defining what it is to be human. Spackman believes all of life to be interconnected and that love, as both an intellectual and spiritual choice, in both story and lifestyle, is the one chance of sustainability, equity and future hope for all life.




Spackman has written and illustrated several art-related books including, 'A Profound Weakness: Christians and Kitsch', (Piquant, UK 2005) a personal journal about images of faith in popular culture. She taught art at various Universities for over 20 years and as a community arts educator developed The Open Studio Program for emerging artists. She is co-founder of The Fort Gallery in Fort Langley, BC. A CREATURE CHRONICLE is expected to tour and Betty is very pleased to launch it here at Swallowfield Farm. She believes both academics and the arts need to be engaged, not only in institutions and art galleries, but in the streets, market places and barns (!) of daily life.



Friday, April 22, 7pm
OPENING RECEPTION

An Evening of Celebration
in the **'Swallowfield Arts Series'**, 2022
'A CREATURE CHRONICLE'



*"Children in wonder
watching the stars,
Is the aim and the end"*

- Dylan Thomas. 'Being But Men'

Welcome: Dennis and Jenny DeGroot

Music: **Carolyn Arends**
Introduced by: Betty Spackman

Kwantlen Creation Story: **Fern Gabriel**
Introduced by: Rosemary Wallace

Opening Remarks: David Goa
and Betty Spackman



Saturday, April 23, 2pm
ARTIST TALK

Betty Spackman
in conversation with
Ellen Van Eijnsbergen

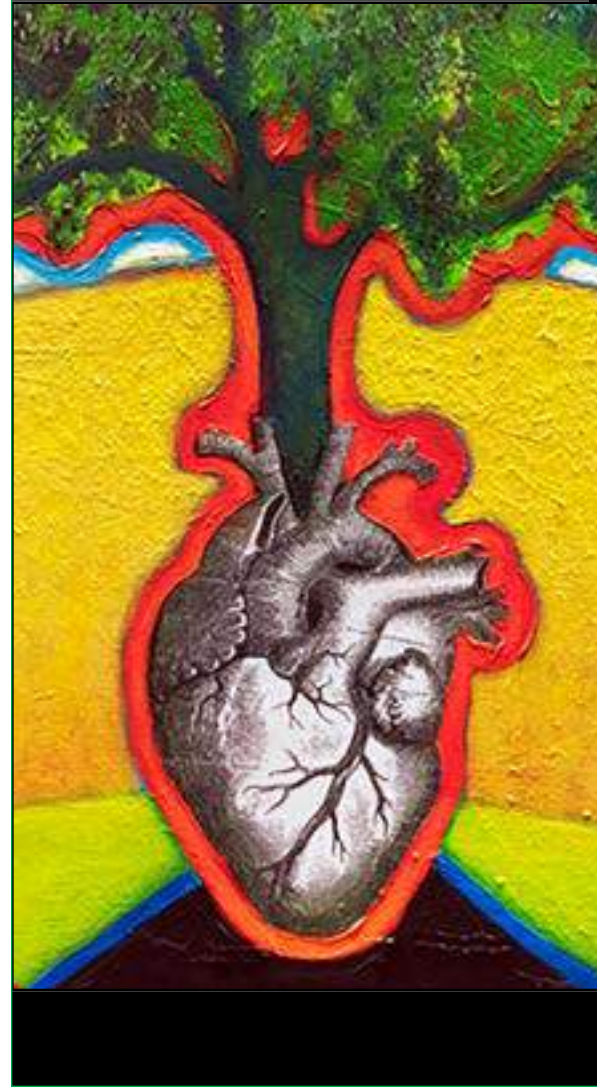


'A CREATURE CHRONICLE'

This installation is a technically unrefined, non-linear collage of personal images and quoted visual references to various artworks, scientific information and narratives regarding creation.

The work continues to address questions raised by my past installations but goes on to examine the anticipation and the trepidation brought about by recent advancements in technology and bio-science. It attempts to provoke the questions around the ethical dilemmas that now challenge how we see ourselves as human beings.

- betty



'SMALL TALK'
Wednesday April 27, 2pm



**Sacred Conversations:
Listening to Strangers**
David Goa

We are made for communion, communion with the “wholly Other”, God; to those we glimpse daily like Abraham and Sarah under the Oaks of Marmara, strangers on the way; to all and everything that addresses us, including that “stranger to ourselves” emerging surprisingly from our own heart. We are always *in statu viatoris*, in the state of being on the way; thus, all encounters bear within them an annunciation, a new birth, a renewal of our mind. And now, in the time of the post human, we are addressed and called to account. Do the Christian mysteries of the Incarnation and the Trinity speak a luminous and clarifying word to the age of biology and artificial intelligence?

Comedy: Charlie Demers

Welcome: **Dennis and Jenny DeGroot**
Intro: **Betty Spackman**

'SMALL TALK'
Wednesday April 27, 7pm



Arts as Mediators in a Broken World
John Franklin

Our world is riddled with conflict, while in our personal lives we regularly encounter the tensions of division and polarization. Our lives bear many wounds, products of our folly and brokenness. We long to find a path that will bring wholeness and healing. Art, whatever form it may take, has the capacity to be a bridge across our divisions, a voice for our lament and a healing presence to our brokenness. Poetry, music, drama and image enable us to transcend our immediate circumstances and allow us to engage a fresh perspective. I will explore some of the ways art and artists can be peacemakers in a conflicted world.

Amy Dyck

Video Talk:
“Art and the Journey through Suffering”

Welcome: **Dennis and Jenny DeGroot**
Intro: **Betty Spackman**

SATURDAY, APRIL 30
“WHO ARE WE REALLY?”
10am - 4pm

What does it mean to be human? And if we can use technology to enhance, or even recreate ourselves, who do we want to be? This will be a discussion of posthumanism/transhumanism, genetic engineering, human rights in the postanthropocene, ethics in bioscience and more.



“All things are connected like the blood that unites us all. Man did not weave the web of life, he is merely a strand in it. Whatever he does to the web, he does to himself.”

- Chief Seattle,
Suquamish and Duwamish Chief



APRIL 30 - PANEL TALK: 10am - 12pm

Welcome: Jenny DeGroot

Music: Lincoln and Joellel Tatem

MC: David Goa: Cultural Curator / Author / Educator.
Edmonton, AB

John Auxier, Ph.D.: Assoc. Dean, Trinity Western Seminary / Marriage & Family Therapist. Fort Langley, B.C. **Topic: ‘What is Posthumanism?’**

John Franklin: Educator, Curator and Executive Director, IMAGO Arts, Toronto, ON. **Topic: ‘Being Human’**

Arnold E. Sikkema, Ph.D.: Professor of Physics, Trinity Western University; Executive Director, Canadian Scientific & Christian Affiliation. **Topic: “Modern Physics and the Human Person”**

Added Resource:

Derek Schuurman, Ph.D.: “The Challenge of Transhumanism: Discerning a Christian Response” - first presented at the 2019 American Scientific Affiliation Conference, Wheaton College, Illinois, US.

Audio Link: <https://www.asa3.org/ASAradio/ASA2019Schuurman.mp3>

*******LUNCH BREAK*******

2pm – 4pm

Questions and Continued Conversation

Music: Lincoln and Joellel Tatem

“Technology is not neutral. We’re inside of what we make, and it’s inside of us. We’re living in a world of connections — and it matters which ones get made and unmade.”

- Donna J. Haraway, Author



'SMALL TALK'
Wednesday May 4, 2pm



**Open
Circle Talk**

This will be an open conversation about anything related to the Creature Chronicle Exhibition.

Bring your stories about nature, tell about your excitement and fears of the future of creation and humanity, read a poem, sing a song... share your thoughts.

Welcome: **Dennis and Jenny DeGroot**
Intro: **Betty Spackman**

'SMALL TALK'
Wednesday May 4, 7pm



BioEthics

Lynne Spackman, Ph.D

The drive to learn new things, to develop to who we are as human beings, the manifestation of our intelligence, our emotions, our social interactions, our ability to look at the world from a different perspective, these are the things that define us. Billions of people are impacted by these things. Bioethics is the study of the ethical implications of research and practices deemed unethical. However, as we live in a multicultural, pluralistic society this can be challenging to put into practice and it can be asked, is it possible to develop a common bioethical framework that proactively prevents research overstepping the ethical mark in the future without having a negative effect on advancement.

CANCELLED !

**Lynne is UNABLE TO ATTEND
She tested positive for Covid
and is unable to travel from the UK**

Welcome: **Dennis and Jenny DeGroot**
Intro: **Betty Spackman**

SATURDAY, MAY 7

**SEEING AND BELIEVING:
Reconciling Faith and Science**

10am - 4pm



"I wouldn't have seen it if I hadn't believed it."

- Marshall McLuhan

We have most often associated knowing something with having seen it; hence the adage, 'seeing is believing'. We use the verbs to see and to know, interchangeably. Yet as McLuhan suggests the opposite is also true. "We see what we know", (to quote H. R. Roomaaker, Art Historian).

Although post and transhumanism clearly challenge belief systems, most faith communities are not yet talking about these new directions, and few are preparing for the potential (positive and negative) consequences of current scientific developments. This is, more than ever, a time for faith communities to step into the science conversation, as difficult as that might be, instead of standing at a distance, in fear or judgment. Stories need to be shared, not as oppositional facts to be proven by argument, but as interwoven investigations from which everyone could benefit.

The issues here are not just about the debate between Evolutionists and Creationists – but about how we see, how we know. Perhaps blindness and *not* knowing is our one true meeting place - the place of wonder.

***"Faith is the substance of things hoped for,
the evidence of things not seen."***

Hebrews 11:1

MAY 7- PANEL TALK: 10am - 12pm

Welcome: Dennis and Jenny DeGroot

Music: Carolyn Arends

Art, theology, and science are common human experiences that have the power to evoke awe, imagination, and beauty. The nexus of these topics and experiences will form the basis of today's conversation.

MC: **David Goa:** Cultural Curator / Author / Educator.
Edmonton, AB

Carolyn Arends: Singer-Songwriter / Author / Educator.
Surrey, B.C.

Jason Byassee, Ph.D.: Author / Educator. Vancouver School
of Theology, Vancouver, B.C.

Greg Cootsona, Ph.D.: Author / Educator. California State
University, Chico, California, US

*******LUNCH BREAK*******

2pm – 4pm

Questions and Continued Conversation

Music: Carolyn Arends



'SMALL TALK'
Wednesday May 11, 2pm



**“The Bible: Fact or Fiction?
Is that really the right question?”**

David Goa

‘The Grand Narrative of Redemption’

David Goa will address the question, “Is the Bible fact or fiction - or is that the wrong question?” by framing Scripture as a polyphonic, multi-genre epoch that leads readers through deep valleys and over high crests on the perilous path from alienation to presence in communion.

Music: Lincoln Tatem

Welcome: **Dennis and Jenny DeGroot**
Intro: **Betty Spackman**

'SMALL TALK'
Wednesday May 11, 7pm



“Creation Care”

Jason Byassee

**‘Brooding over the Deep:
God’s Ferocious Love for Creation’**

Jason Byassee, one of the National Board of Directors of ‘A Rocha’ (arocha.ca), a Canadian organization preserving habitats and threatened species, growing food sustainably, feeding those living on low income, and inspiring youth, will share about their work and his own reflections on ‘Creation Care’.

**Outdoor Animation:
Sarah Ronald**

Welcome: **Dennis and Jenny DeGroot**
Intro: **Betty Spackman**

SATURDAY, May 14, 10am - 4pm

STORYTELLING

FAITH AND FABLE. FACT AND FICTION.

The creation and propagation of both our personal and 'grand narratives' are essential parts of being human. Stories affect belief systems and behaviour in every aspect of life. We have not learned the same stories from our ancestors, educators, or cultural media, yet they often address similar issues as we attempt to understand and articulate who we are as humans and where we fit in the universe. This will be a time of sharing stories and sharing stories about sharing stories.



"What we cannot know creates the space for myth, for stories, for imagination, as much as for science... Stories are crucial in providing the material for what one day might be known. Without stories, we wouldn't have any science at all."

- **Marcus du Sautoy**, Professor of Mathematics, Oxford.

STORY & IDENTITY 10am - 12pm

Welcome: Dennis and Jenny DeGroot

Intro: **Betty Spackman**

Video Clip: "Moon Kin", **Zack Running Coyote**

Storytellers:

Steve Bynum: 'Black Lives'

Fern Gabriel: 'Language and Identity'

Angela Konrad: 'When I Grow Up'

Patrick Scott: 'Story: A Way of Life'

****LUNCH BREAK****

STORY & IMAGINATION 2pm - 4pm

Welcome: Dennis and Jenny DeGroot

Intro: **Betty Spackman**

Music: **Jeanine Noyes**

Storytellers:

David Goa: 'God Loves a Good Story'

Pieter Kwant: 'Painting the Apocalypse' (Video)

Desiree Wallace: 'Inspiring Social Change through Story'

Marnie Wooding: 'Story Editing - Avoiding a Walter Mitty Effect.'



Saturday May 14, 7pm

EVENING CONCERT

Welcome: Dennis and Jenny DeGroot

Jeanine Noyes

and

Lincoln Tatem

'SMALL TALK'
Wednesday May 18, 2pm



“Who am I ?”

Storytellers:

**Steve Bynum, Patricia Clarke,
Fern Gabriel, Shelby Wyminga**

Stories about who we are, inherited from our ancestors or told to us by others, not only create our cultural identity but our personal sense of self worth and our place as valued or unvalued human beings in this world. This will be a time of sharing candid stories about identity from some very special people who have been learning where they came from and who they are.

Music: Jeanine Noyes

Welcome: **Dennis and Jenny DeGroot**
Intro: **Betty Spackman**

'SMALL TALK'
Wednesday May 18, 7pm



“From the Belly of the Whale”

Stories and Performances

by various members of

‘THE MAKERS’ COLLECTIVE’

Cheryl Bear, Ins Choi, Zack Running Coyote, Charles Demers, Duane Forrest, Shayna Jones, Phil Miguel, Betty Spackman, Tetsuro Shigematsu, Kaitlin Williams, Maki Yi

These poets, singers, playwrights and visual artists came together to encourage and inspire one another in the act of making new work. Some members of The Makers' Collective are engaged in their own shows at this time and will participate in this panel as their changing schedules allow.

Welcome: **Dennis and Jenny DeGroot**
Intro: **Betty Spackman**

ARTISTS' RESPONSE

Closing Celebrations

Artists were invited to respond directly to the exhibition and to present or perform their response with a new work or a piece of their own work that relates to the themes of the symposium.



*"The fairest thing we can experience is the mysterious.
It is what stands at the cradle of true art and true science."*

- Albert Einstein

"The job of the artist is always to deepen the mystery."

- Francis Bacon

Celebration #1: FRIDAY May 20, 7pm

Welcome: Dennis and Jenny DeGroot

Opening Remarks: Ellen Van Eijnsbergen

MC: Dennis DeGroot

ARTISTS:

Carolyn Arends

Henry Heilig

Suzanne Northcott

Jeanine Noyes

Sarah Ronald

Lincoln Tatem

Wild Blue Herons: Darlene Cooper & Bill Sample

Celebration #2: SATURDAY May 21, 7pm

Welcome: Dennis and Jenny DeGroot

Opening Remarks: Betty Spackman

MC: Dennis DeGroot

ARTISTS:

Carolyn Arends

Ins Choi

Henry Heilig

Susan McCaslin

Jeanine Noyes

Sarah Ronald

Lincoln Tatem

Wild Blue Herons: Darlene Cooper & Bill Sample

Maki Yi

SPEAKERS



Carolyn Arends as singer/songwriter has earned 2 Dove Awards, 3 Juno Nominations, and was recognized as the West Coast Music Awards' Songwriter of the Year. Carolyn has been a regular columnist for Christianity Today, Faith Today, and CT Women, and has served as an adjunct professor at Trinity Western University, Regent College, ACTS Seminary, Pacific Life Bible College, Columbia Bible College, and Prairie Bible College. Carolyn is currently the Director of Education for Renovaré, a far-reaching organization that encourages and nurtures personal and spiritual renewal. She is a sought after speaker for retreats, concerts, and songwriting and performance seminars. carolynarends.com



John Auxier, Ph.D. in Rehabilitation Counselling from the University of Arizona, and an M.Div. from Princeton Theological Seminary, is an Associate Professor of Marriage & Family Therapy at Trinity Western University and the Associate Dean of Trinity Western Seminary. John is interested in the complex issues of transhumanism and has written about this topic for academic papers. He also has a keen interest in comic books, visual storytelling and songwriting. **Note:** John contributed an article to the Creature Chronicle catalogue.



Rev. Dr. Jason Byassee Ph.D. is the inaugural holder of the Butler Chair in Homiletics and Biblical Hermeneutics at the Vancouver School of Theology. He is the author or editor of thirteen books, including *Trinity: The God We Don't Know* (Abingdon, 2015). His work has also appeared in *Christianity Today*, *Theology Today*, *Books & Culture*, *Sojourners*, and *First Things*. He has participated in theological education on four continents, including writing about churches in Kenya, South Sudan, Uganda and Rwanda and lecturing and preaching in Indonesia, the Philippines, France, and the UK. Jason is a board member of A Rocha, an international Christian organization which, engages in scientific research, environmental education, community-based conservation projects and sustainable agriculture. It works to restore salmon habitat, train young scientists, inspire school children, and feed low-income families.



Steve Bynum, senior producer for Worldview, WBEZ's 25-year global affairs/news program for nearly 2 decades. He lectures, facilitates, and moderates discussions on topics related to media's role in democracy, culture, and communities and is Manager of Diversity, Equity & Inclusion for Chicago Public Media. Steve is a former fellow for Columbia University's Tow Center for Digital Journalism and a former International fellow at the University of Alberta's Chester Ronning Centre for the Study of Religion and Public Life. He serves as a board director for the organizations Chicago Cultural Alliance, CircEsteem (a youth social circus), United For Peace USA, and Fulcrum Point New Music Project. Steve also serves on the Advisory Committee of the National Indo-American Museum (NIAM) and is a Subdeacon of the Eastern Orthodox Church. He is also a big fan of science fiction.



Patricia Clarke is a British Columbia based artist, writer and speaker who draws much of her inspiration from the natural splendour that surrounds her and real life experiences. Her first published book, *The Unknown Sister*, was launched in March, 2021 and her second book, which is already in the works, will follow in 2022. Patricia has been seen on screens and stages educating about the topics of adoption, secrets, art and spirituality and often her art and book are woven into her speaking. When she's not in her studio creating, you can often find her traveling and spending time in nature. patricia@patriciaclarkecreations.com



Rev. Dr. Greg Cootsona Ph.D. is Project Co-director of Science for the Church and Lecturer in Religious Studies and Humanities at California State University at Chico. He is the author of seven books, including *Mere Science and Christian Faith*, *C.S. Lewis and the Crisis of a Christian*, and, most recently, *Negotiating Science and Religion in America*. Greg is passionate about the power of connecting mainstream science with "mere Christianity". He and his wife, Laura, live in Chico, California and are parents of two fabulous young adult daughters. He loves to drum, read great books, and hike and bike through the beautiful Chico hills.



John Franklin, is the Executive Director of IMAGO Arts and also an adjunct professor in theology at Tyndale Seminary and Trinity College at the Toronto School of Theology, University of Toronto. His training and teaching were in the field of philosophy and recently his special interest has been research and teaching in theology and the arts. He served as the arts coordinator for the Lausanne International meetings in Cape Town South Africa in 2010 and was a consultant and catalogue contributor for the very successful 2016-2017 *Mystical Landscapes* Exhibition at the Art Gallery of Ontario. imago-arts.org



Fern Gabriel, ancestral name, Sesselot, was born and raised in Kwantlen First Nation situated in Fort Langley B.C. Sesselot is a graduate of the University of British Columbia where she received her Bachelor of Arts in History and a Bachelor of Education. Sesselot lived in Musqueam First Nation in Vancouver for a decade and learned **hənq̓əmíñəm** dialect. She was hired by Langley School District Aboriginal Program in November 2016 to teach the **hənq̓əmíñəm** dialect to the indigenous and non-indigenous students. Fern is a gifted storyteller and has been host for the annually recurring Kwantlen Walking Tour Series and has been nominated for a British Columbia Multicultural Award for her efforts in championing multiculturalism in the community and beyond.



David Goa was the Founding Director of the Ronning Centre for the Study of Religion and Public Life and former Curator of Folklife & Collections, Royal Alberta Museum, Edmonton, Alberta. From 1973 – 2004, he developed the program for the study of culture at the Royal Alberta Museum through his extensive field research in many religious communities that make Alberta their home (Hindu, Buddhist, Sikh, Jewish, Muslim, and Christian). He is the author of over twenty books and hundreds of essays and articles on religion and modern culture. He is curator of the internet exhibition The UEncounter (uencounter.org), and was the chief curator for the internationally acclaimed exhibition *Anno Domini: Jesus Through the Centuries, 2000*. He is Teaching Faculty, The King's University, Edmonton and Saint Stephen's College, University of Alberta, Edmonton. davidgoa.ca

Note: David contributed an article to the Creature Chronicle catalogue.



Angela Konrad is a director, teacher, and dramaturg who has been working in theatre for more than 20 years. She has been nominated for several Jessie Richardson Theatre Awards, winning once for Outstanding Direction and three times for Outstanding Production. She is Artistic Director of Dark Glass Theatre, for whom she curates and hosts the ongoing storytelling series Trespass. Her long-time day job as Professor of Theatre at TWU will soon be ending, as the University is closing the Theatre Department, leaving Angela to ponder what she wants to be when she grows up. darkglasstheatre.com



Pieter Kwant is International Director for the Langham Literature programme of Langham Partnership, and Publisher of Langham Creative Projects. He has a great love of books and has worked for IVP UK and Paternoster, as well as founding his own publishing company, Piquant Editions. He loves theology, art and mission and has been working in these areas for a lifetime. Pieter, through Piquant Editions, UK is the publisher of the Creature Chronicle catalogue.. (Pieter's portrait is by Toronto artist Maria Gabankova.)



Derek Schuurman, Ph.D. is professor of computer science at Calvin University in Grand Rapids, Michigan and author of *Shaping a Digital World: Faith, Culture and Computer Technology*, published by InterVarsity Academic Press. He has contributed his audio talk titled, "The Challenge of Transhumanism: Discerning a Christian Response" first presented at the 2019 American Scientific Affiliation Conference at Wheaton College. **Note:** Although Derek is unable to be here in person, tune into his talk:

www.asa3.org/ASAradio/ASA2019Schuurman.mp3



Patrick Scott, Ph.D. is a talented author and activist who has done a variety of fascinating jobs in and for community in the North West Territories, where he first made connection while working for CBC on reports about the Berger Pipeline several decades ago. He has lived and worked in Canada's North for 4 decades, currently in Yellowknife. His career has included journalism, film production, community development and indigenous claims negotiations and implementation. He, with his wife Gabrielle, have 8 children and 12 grandchildren. All are Tlicho citizens. He has authored two books in response to, and support of, his community; 'Stories Told' and 'Talking Tools'. Patrick attained a Fine Arts Ph.D from the University of Dundee Scotland in 2010.



Arnold E. Sikkema, Ph.D is a theoretical physicist with a background in general relativity and condensed matter theory. His research interests are in theoretical biophysics and in the Christian philosophy of science, particularly in the relationship between physics and biology. He has been involved in Christian higher education for a quarter century, first at Dordt College and since 2005 at Trinity Western University. He has served on the executive council of the Canadian Scientific & Christian Affiliation since 2011. He and his wife Valerie have three children, two grandchildren, and one poodle.



Ellen Van Eijnsbergen, has recently retired as the Fine Arts Coordinator for the City of Burnaby, where she served as the Director/Curator of the Burnaby Art Gallery and managed the city's Public Art Program. As manager of the City of Burnaby Permanent Art Collection she focused on balancing the collection by increasing the holdings of works by women, people of colour and Indigenous artists. She has extensive experience working with the private and municipal public art sector and has organized and curated numerous local, regional and international contemporary art exhibitions.



Rosemary Wallace is a Langley City Councillor and has served as a Langley School Trustee. She is a mother of seven, a visual artist, photographer, and singer/songwriter/musician. Passionate about the arts she has volunteered in schools and the community supporting musical theatre and visual arts. She once owned a gallery in Langley City "Freedom Arts Collective" believing it is vital for communities to provide spaces for the arts to thrive. The many ways in which the arts have enriched the lives of Rosemary and her family are a continual reminder of how creativity is essential for wellness and connection.



Marnie Wooding has authored over a dozen books with such publishing houses as HarperCollins, Moody Press, Tyn-dale, Thomas Nelson, and Broadman & Holman. As a screen-writer and story editor, Marnie has worked with publishers, authors, academics, journalists, and filmmakers. Whether walking the halls of King’s College or Washington D.C., she loves the diversity of storytelling. Currently, Marnie is a Producer partnered with Generation Studio in Delta, B.C., working on the pre-production of a new original children’s television show, *Pika Creek*; planned as a 2022 in-studio production. She says, “We have gathered an award winning team of artists, educators, entertainers, film and television professionals, to design and create an enchanting new world in children’s entertainment. I wish I could share more about that, but then we would have to MIB ‘Flashy Thing’ neutralize your memory.”



Shelby Wyminga (she/they) completed her BFA in Act-ing through the School of the Arts, Media, and Culture at TWU where she studied Visual Art alongside her theatrical pursuits. Primarily an actor, Shelby has dabbled in many ar-eas of theatre creation, developing skills as a scenic painter, costume designer, playwright and producer. After completing the Pacific Theatre apprenticeship in 2019, Shel announced the formation of their own theatre company, Far From The Tree Productions, founded in collaboration with their long time creative partner and sharer of genetics, Joelle Wyminga. Recent acting credits include Edgar in King Lear (Promethe-an), Peter Pan in The Neverland Night Circus (Geekenders), Jane in the apocalyptic audio drama, (/hello, world); (Mind-storm Radio), Jo in Little Women: an Audio Play (Far From The Tree), Marta Reddy in Caribou Magi (Far From The Tree) and King Henry in Shakespeare’s Henry V (Stone’s Throw). farfromthetreeproductions.com

Full Bios of Speakers and Artists:
www.bettyspackman.com
www.swallowfield.ca



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ARTISTS



Carolyn Arends is a singer/songwriter who has released 14 albums and is the author of 3 critically acclaimed books. 15 of Arends' songs have become top 10 radio singles on the Canadian pop and US Christian charts. Arends has earned 2 Dove Awards, 3 Juno Nominations, and was recognized as the West Coast Music Awards' Songwriter of the Year. (Read more about Carolyn as one of our guest speakers.) carolynarends.com



Darlene Cooper & Bill Sample: 'Wild Blue Herons'

Play mostly groove-oriented jazz. It's a little bit hip, a bit cool, a bit smoky, a bit bluesy. They perform original songs and select standards, ranging from funk to blues to R&B but with a jazz twist and a definite gospel influence. Many of their original songs come from their own life experiences as well as a mutual concern for

equality, love and compassion around the globe. They are all about 'heart and soul' in music - taking their listener on an emotional journey. This husband and wife team work together as directors, composer/arrangers for the Vancouver-based Marcus Mosely Chorale (MMC) alongside Marcus Mosely. They released their first album as Wild Blue Herons ("On the Outside") in 2017 and have just released a Jazz Standards ("You & I") limited edition vinyl album featuring the artwork of Vancouver artist Joe Average. Bill has been an in-demand sideman for almost 50 years, working as musical director & pianist for the legendary David Foster, while Darlene has built a reputation not just as a go-to jazz singer, but also as an educator, choral conductor and session musician. She designed and directed the Institute of Music Ministry from 2003-2014 and a number of her songs have been nominated for Covenant Awards. www.wildblueherons.com darlenecoopermusic.com and billsamplemusic.com



Amy J. Dyck is a visual artist based in the Fraser Valley of British Columbia, Canada. Her work is a unique mix of representational and abstract expressionism and strives to express something deeper in the human experience than can be observed by the eye. Using collage, oil paints and drawing mediums, and pulling from anatomical studies and visual research, her work is influenced by old and new masters and is always evolving. Amy has been interviewed for CBC Art Minute, has had her work featured in art magazines, and has won awards in several art exhibitions. She actively teaches on how to create skill-based and meaningful art in Vancouver and the Fraser Valley and has her work in collections in Canada and Internationally. amydyck.com



Henry Heilig is a well-known Toronto bassist, composer and producer. Henry is perhaps best known in Canada for his 30+ years as musical director of Manteca, the Juno-award-winning (Canadian Grammy) nine-piece "afrolatinsal-saworldbeatbigband" that toured North America and Europe in the 1990s. Since 1997, he has worked extensively with renowned harmonica giant Carlos del Junco. Henry also leads his own contemporary jazz quartet, Heilig Manoeuvre. For ten years, he was the Musical Director for The Journey, a musical about and including members of the revitalized Regent Park community in Toronto.



Edith Krause is a Langley-based printmaker and former biologist. Her work, mostly employing woodcut, screenprint and digital media, often layering and juxtaposing imagery from the natural and constructed worlds, focuses predominantly on her love of nature and her anxiety over our present ecological crisis. Edith will open her studio (5 minutes from Swallowfield) to share works that encompass several bodies of work, and 20 years of art practice obsessed with our ecological predicament – the trajectory of losses that human ambition has set in motion. **"At Risk: Meditations on what we stand to lose",** **May 7-15, 1 - 4 pm, Sperling Farm Printshop,** 24419 68 Ave Langley, B.C.



Susan McCaslin is a Canadian poet residing outside Fort Langley, British Columbia, who has published sixteen volumes of poetry, including her most recent, *Heart Work* (Ekstasis Editions, 2020). Her *Into the Open: Poems New and Selected* was published by Inanna Publications in 2017. *Demeter Goes Skydiving* (University of Alberta Press, 2012) was shortlisted for the BC Book Prize for Poetry and the first-place winner of the Alberta Book Publishing Award in 2012. Recently published by the Alfred Gustav Poetry Series is chapbook titled *Cosmic Egg*. Susan can often be found walking with her dog Rosie along the Fraser River, better known to the Kwantlen First Nations as the Stó:lō, the Halqemylem word for "river." susanmccaslin.weebly.com



Suzanne Northcott is an interdisciplinary visual artist. Always a painter, she has moved through video, installation and photography. She has collaborated with poets, biologists and artists in other disciplines. Recently, environmental and feminist concerns drew her to textile and hand stitching. Themes of swarm behaviour, migration and the relationship of the one to the many compel her. Influences include Gerhard Richter and Barnett Newman. Her work is held in private and public collections in Canada and worldwide. suzannenorthcott.ca www.morphology.studio



Jeanine Noyes is a Toronto based singer/songwriter who has toured Canada and Europe. Her favourite gigs? The ones where she is connecting with an audience, where they are close...no matter the size of gathering. Jeanine's two critically acclaimed recordings have received radio play in Canada and Europe and her songs have been covered by artists in Canada and the UK. Jeanine also works in theatre and is especially proud of a Christmas collective called "2000 Candles" for which she arranged and wrote the music. Her work on Brookstone Theatre's "Dixie Gospel" earned her two Dora Nominations. Jeanine has also taught at the North York Suzuki School of Music for 30 years. She is currently working on a recording with Kingston producer Matt Baetz called "The Last Song You Forgot" which is a collection of old songs and hymns in honour of her mother who died of Alzheimer's disease. jeaninenoyes.com



Sarah Ronald is a multimedia visual artist who grew up and studied in the Okanagan. In 2020 she started creating hand-drawn animations of wildlife, and in 2021 she began projecting her animations in outdoor spaces as a means to experience her animated animals 'in the wild' and outside of traditional art spaces. Sarah has recently started to include site-specific installations into her art practice and sees this work as a way to present wildlife in new ways. sarahronald.com

Note: Sarah's hand drawn animation, "Encounter-Encounter" will be projected outside (weather permitting) for 3 evenings:
May 11, May 20, May 21.

Sarah: "The ephemeral nature of the work is in reference to how we often encounter real wild animals [which] appear and disappear quickly. It is an elusive story of a strange coexistence."



Roy Salmond is a record producer, working out of his studio *Whitewater Productions* in Vancouver Canada. He's also a podcast co-host: family360podcast.com where he interviews artists, specialists and storytellers on all the ways we are family to each other. He also pens the weekly arts and faith blog: *Notes*. His award-winning productions have taken him to some of the top studios in the world, recording throughout Canada, the United States and in the UK. From classical to hard rock, from pop to world beat, hip-hop to electronica, film to spoken word, Roy has endeavored to imbue his projects with commercial viability and artistic integrity. roysalmond.com

UNABLE TO ATTEND



Lincoln Tatem is a Vancouver-based musical polymath. After years of singing, playing, writing, and producing as an integral part of the sound of a number of the Vancouver area's finest music makers, he finally went into the studio under his own name. The resulting recording, *A Voice, and Hope, and a Drum* garnered multiple Gospel Music Award nominations, and one Covenant Award win. He is also a sought-after clinician and adjudicator and serves as Program Director of the Institute of Music Ministry in Surrey, BC.

Lincoln is also deeply devoted to his three children and to his wife **Joellel Tatem**, who, if available, will be performing with him.

lincolntatem3.wordpress.com



Desiree Wallace is an award-winning documentary filmmaker, photojournalist and digital communicator. With an Associate of Arts Degree in Global Stewardship and a Documentary Film Certificate from Capilano University, she is sharing narratives that inspire social change around the world. Desiree is also an active community organizer in climate justice movements, which she has captured through the lens for several years. Storytelling is the perfect medium to unite her passion for art and activism, which is exactly what her production company, Pro Libertate Productions reflects.

prolibertateproductions.com



THE MAKERS' COLLECTIVE

(Note: **Betty Spackman** is a member of The Makers' Collective)



Cheryl Bear of Nadleh Whut'en First Nation, is a speaker, teacher and award winning singer/songwriter. Her three albums: Cheryl Bear (self-titled), The Good Road, and ABA have received three Indigenous People's Choice music awards, two Covenant Awards and a Native American Music Award. Cheryl is a founding board member of NAIITS, an Indigenous learning community and is Associate Professor at Regent College in Vancouver, BC. She has a doctorate from The King's University in Los Angeles, and Master of Divinity degree from Regent College. Cheryl served two terms as a band councilor for her community of Nadleh Whut'en First Nation. She is currently serving as a the Director of Community Ministry at First United Church on the Downtown Eastside of Vancouver. cherylbear.com



Ins Choi is an actor and a playwright who was born in South Korea but grew up and currently lives in Toronto with his wife and two children. He has performed with theatre companies such as Stratford, Soulpepper, fu-GEN, vAct, PTE, and Pacific Theatre. His award-winning play, Kim's Convenience, was adapted into a TV series with Thunderbird Films available on CBC and Netflix. He is retooling his solo show Subway Stations of the Cross and working on his next play, Bad Parent.



Zack Running Coyote is a playwright, actor, musician, and screenwriter. He is a graduate of the acting program at Rosebud School of the Arts and the former artist in residence at Making Treaty 7. Adopted at six months old, with Mi'gmaq and settler ancestors, Zach's work focuses on stories for the displaced and disenfranchised, the marginalized and oppressed, as he continues his own search for community, healing and the unwinding of generational trauma.



Charlie Demers is a comedian, author, and voice actor born & raised in Vancouver. A regular on CBC Radio's 'The Debaters', he co-stars on two Emmy-winning Netflix animated series, 'Beat Bugs' and 'The Last Kids on Earth'; has written scripts for stage and screen; and is the author of six books of fiction and non-fiction. His stand-up comedy album 'Fatherland,' from 604 Records, was nominated for Best Comedy Album at the 2018 Juno Awards. charliedemers.com



Duane Forrest is a singer-songwriter and multimedia artist from Toronto. His unique sound blends jazz, reggae, bossa nova, and soul. He has toured in Canada, Europe, and Central America. In 2017, Duane debuted his first theatre production, Climb, which played again at the 2018 Toronto Fringe Festival. His forthcoming double jazz and fusion album Sol e Sol builds on themes of love, heartbreak, and self-discovery. In 2011 he founded Genesis Community of the Arts, a registered Canadian charity offering music and arts education to marginalized children and youth in Toronto and Central America. duanesguitar.com and genesisartschool.com



Shayna Jones is a mother, award-winning actor, performance storyteller, spoken word artist, and folklorist. She is the founder and leader of The Black and Rural Project, a multi-year artistic investigation into the hearts and minds of black folks tucked away on the Canadian countryside. Partnering with both arts and heritage organizations, her vision is to gather, honour and showcase black and rural Canadian life through her touring performances and gallery exhibition. wearestoryfolk.com



Phil Miguel is Pacific Theatre's Production Manager and takes every other spare opportunity to design, direct, produce, act, or write for theatre. His design work has been featured in Jessie recognized shows for outstanding production for Jesus Hopped the 'A' Train, The Seafarer, Outside Mullingar. Phil recently had the opportunity to feature his directing on the Pacific Theatre stage with a staged reading of Nowheresville. In his spare time he likes to drink tea and start theatre companies including Cave Canem which produced the Jessie nominated show, The Lonesome West, for outstanding production.



Tetsuro Shigematsu is a former writer for This Hour Has 22 Minutes and the first person-of-colour to host a daily national radio program in Canada, as host of The Roundup on CBC Radio. Dubbed "the voice of our Azn generation" by Ricepaper magazine, Tetsuro's theatrical solo-work Empire of the Son was named the best show of 2015 by the Vancouver Sun. His other solo-work, 1 Hour Photo garnered five Jessie nominations, winning for Significant Artistic Achievement, and was named as a finalist for the 2019 Governor General's Award for Drama. The Georgia Straight recently declared him to be, "one of the city's best artists." shiggy.com



Kaitlin Williams is an interdisciplinary theatre artist named Artistic Director of Pacific Theatre in 2020. She has also worked with Bard on the Beach, the Arts Club, the Belfry Theatre, ITSAZOO, Delinquent Theatre, the Electric Company, Chemainus Theatre, Western Canada Theatre, Touchstone Theatre, Rumble Theatre and many others. Kaitlin has been nominated for multiple Jessie Richardson Theatre Awards and her Pacific shows have received 8 nominations, including "Outstanding Ensemble" (Almost, Maine) and "Outstanding Production and Direction" (Kim's Convenience). kaitlinwilliams.com



Maki Yi was an apprentice at Pacific Theatre in 2011/12. In 2013/14 season, she presented at Pacific Theatre Lobby Project: *Suitcase Stories*. In 2015, her collaboration with culturally diverse artists for the interpretive movement piece of a Korean short story, *Weaver Woman*, premiered at the Dancing on the Edge Festival. After being invited to Uno Festival in 2015, *Suitcase Stories*, premiered at Pacific Theatre, and then at Evergreen Cultural Centre in 2017/18. Maki appeared in *Kim's Convenience* at Pacific Theatre in 2018 and in *Chicken Girl* by Derek Chan, from Rice & Beans Theatre in May/June 2019. In January 2020, she returned to the PT stage to perform *Grampa*, another autobiographic play, and moved onto Arts Club tour of *Kim's Convenience*.



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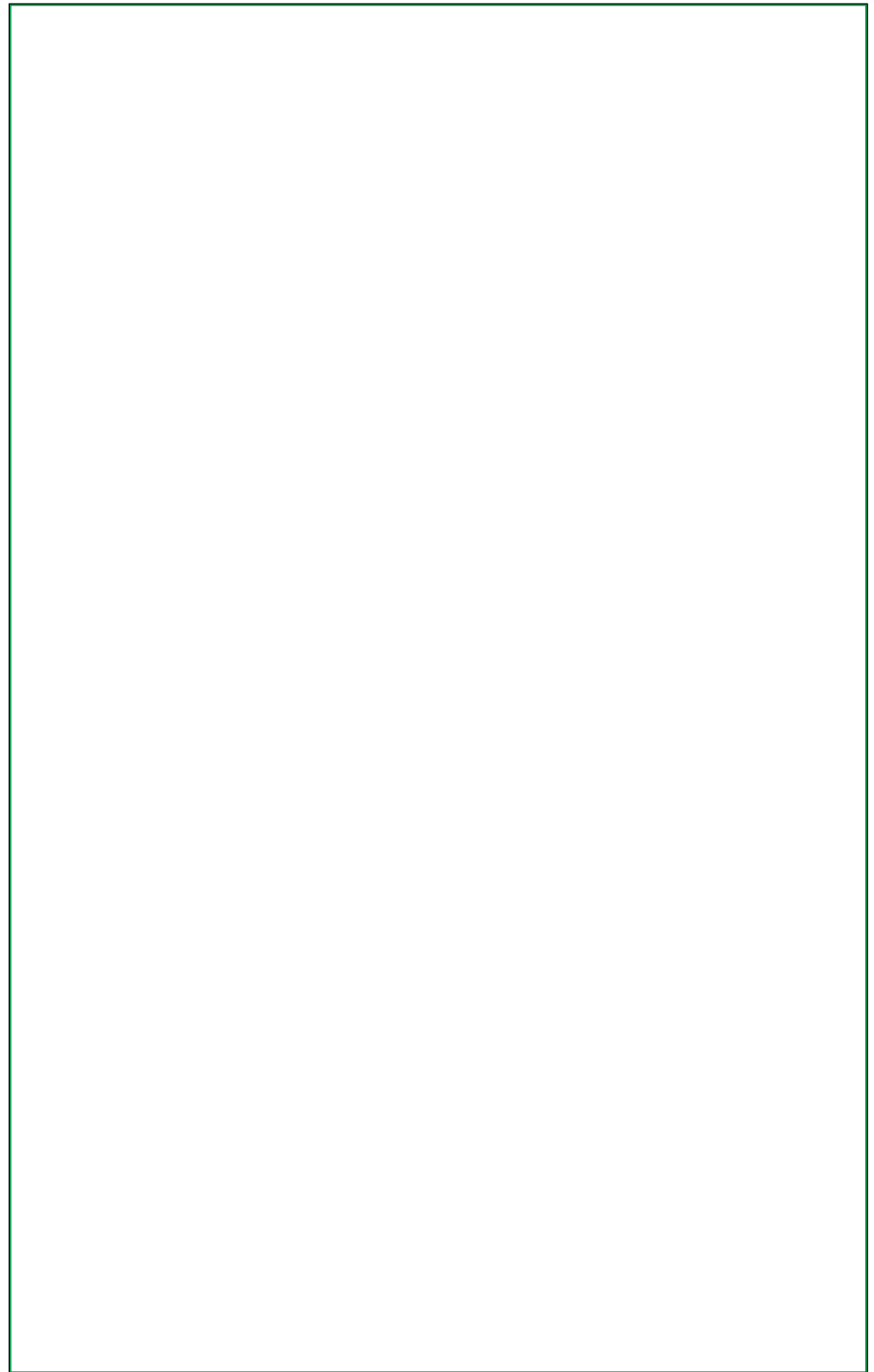
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 Rosemary Wallace

And to ALL Event Volunteers !!!





NOTES, DOODLES, QUESTIONS, IDEAS





"The world as we have created it is a process of our thinking. It cannot be changed without changing our thinking." - Albert Einstein



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